Close Encounters of the Third Kind - Scenelist Evan Wilcox

1. Opening credits on black background, 0:00-1:30
2. Sonora Desert, Present day, both groups of scientists arrive and start communicating with the translator, 1:30-4:00
3. Everyone investigates the set of missing planes and discuss their disappearance, 4:00-6:00
4. The scientists talk to the man who saw what happened the night before, 6:00-7:45
5. Air Traffic Control, Indianapolis, air traffic controllers talk to a pilot who sees an unknown air craft flying close by, 7:45-9:30
6. Air traffic control directs the plane away from a Collison with the unknown aircraft, 9:30-11:00
7. Muncie, Indiana, Barry wakes up as all of his toys start to move by themselves, 11:00-12:30
8. Barry heads down stairs to find his fridge has been emptied on the ground, 12:30-13:30
9. Jillian wakes up to Barry’s toys and finds he has left the house and run out in to the corn field, 13:30-14:45
10. Roy’s living room, Roy explains fractions to Brad, Ronnie argues about her table, and the kids want to go to goofy golf, 14:45-17:15
11. Ronnie answers the phone, Roy’s boss tells him there’s power outages that he has to go to work, 17:15-18:00
12. Short clips of different locations losing power, high angle shot of the town losing power, 18:00-18:30
13. Jillian is in the woods calling Barry’s name searching for him, 18:30-19:00
14. Roy stops in his pickup truck because he is lost, gets yelled at by stranger, 19:00-19:45
15. Roy stops at a railroad crossing to check his map and strange things happen around him as a bright light appears above his truck , 19:45-22:15
16. The light goes away and everything stops moving, Roy tries to investigate the flying object above him as it fly’s away, 22:15-23:15
17. Roy scared by flashlight and truck turning back on, listens to radio then speeds off, 23:15-24:00
18. Sequence of Roy driving his truck down the interstate, 24:00-24:30
19. Barry comes running up the road as Roy comes around the corner about to hit Barry but Jillian runs and grabs him out of the way, 24:30-25:15
20. Roy sees if the boy is ok, everyone stands up as three spacecrafts fly down the road , 25:15-26:15
21. Three police cars come down the road chasing after the spacecrafts, Roy gets in his truck a chase after as well, 26:15-26:30
22. Toll station, the three spacecrafts fly through the toll booth, with the cops and Roy chasing after, eventually come to stop when spaceships leave road, 26:30-28:15
23. Roy’s house, Roy wakes his family up to get them to go see the spacecrafts, 28:15-29:30
24. Roy gets his family in the truck as their neighbor watches from her window, 29:30-30:15
25. Roy takes his family back to where he saw the spacecrafts but they don’t appear, he makes out with his wife, 30:15-31:30
26. Gobi Desert, Mongolia, Three UN cars and two helicopters travel through the dessert guided by people with camels , 31:30-33:15
27. The scientists swarm the Cotopaxi wondering how it got there, 33:15-33:45
28. Jillian cuts newspaper articles, the kids prank Roy gets fixated on a pile shaving cream, , 33:45-35:15
29. Roy and Ronnie argue if the spacecrafts are real and wheatear he’s going back out, 35:15-36:45
30. Ronnie picks up the phone, its Roy’s boss, Roy gets fired, 36:45-37:15
31. Dharmsala, Northern India, the scientist find a monk and question him about the sounds his people are singing, 37:15-38:45
32. The monk ask the people where they heard the sounds and they all point up in unison, 38:45-39:30
33. Conference in a small arena, French scientist teaches others about the musical notes behind the singing, 39:30-41:00
34. Roadside of first spacecraft sighting, people are gathered to see the SC again Roy talks to Jillian, 41:00-42:15
35. Roy is building a pile of dirt similar to Roy’s shaving cream, Roy is convinced he knows what the shape mean, 42:15-43:30
36. Two lights approach but turn out to be helicopters and end up scaring everyone away, 43:30-45:15
37. Goldstone Radio Telescope station 14,the scientist try to decipher to code that is being transmitted, they determine it is a set of coordinates , 45:15-47:15
38. The scientist determine the coordinates are in Wyoming, , 47:15-48:45
39. Barry is playing the same musical pattern on a bell kit while Jillian sketches a mountain figure, Barry smiles at the building storm, 48:45-50:30
40. The spacecrafts approach, Jillian barricades the doors and windows, windows and doors start opening, , 50:30-52:30
41. A floor vent begins to open, smoke comes out, vacuum turns on and chases Jillian, Jillian tries to use the phone but it plays the musical tone from earlier, 50:30-53:30
42. Kitchen appliances start violently shaking, Barry climbs out the dog door, the spacecraft fly away Jillian chases after, 53:30-55:00
43. Media harass Jillian as she tries to leave the police station, 55:0-55:45
44. Room full of people who claim they saw a UFO, police chief tell them that they don’t exist and that they should let it go, 55:45-58:45
45. Military warehouse, vans of people in run jump suits get out and load in to a bus, 58:45-59:30
46. Scientist and officials discuss final plans to clear out the Devil’s Canyon area, 59:30-1:01:15
47. Roy’s house, Roy’s family eating dinner and Roy makes a mound of mash potatoes, 1:01:15-1:04:00
48. Rou uses his model train table to aggressively make a larger version of the figure, then goes outside and yells at the sky, 1:04:00-1:05:00
49. Jillian wakes up to find Roy sitting crying in the bathtub with the shower on, lots of yelling as everyone in the family comes in, 1:05:00-1:07:45
50. Roy stares at his model creation and falls asleep, wakes up and starts cleaning up the house but pulls the top of his model off and becomes even more fixated on it, 1:07:45-1:10:00
51. Roy begins digging up the plants outside the house and throwing them through the kitchen window as well as shoveling some dirt, 1:10:00-1:11:15
52. Roy begins carrying bricks over to the house against Jillian’s wishes, the neighbors stare awkwardly, 1:11:15-1:12:45
53. Roy goes over to the neighbors and takes the chicken wire holding her ducks in, Roy throws more stuff in the window while Killian packs up the kids in to the car and leaves, Roy , 1:12:45-1:15:45
54. Roy has made a large model of the figure he has been seeing in his living room, Roy talks on the phone with Ronnie, Roy sees the thing hes been building on the tv, parallel editing between Jillian who also sees the thing on tv, 1:15:45-1:19:30
55. Moorcroft Wyoming, Roy is driving on the interstate, runs in to traffic trying to leave Wyoming, 1:19:30-1:21:00
56. Roy sees Jillian in the crowd and meets up with her, 1:21:00-1:22:00
57. Roy and Jillian drive off-road through the park to try and get to Devils Canyon, they climb over barb wire fence to see the mountain, 1:22:00-1:24:30
58. Roy and Killian drive pass cows that look like they are dead, they put on gas masks, they drive past more dead looking animals, they encounter military officials in full gas suits, Roy and Jillian get put in separate vans, 1:24:30-1:26:30
59. Roy is questioned by the French scientist and translator, ask him questions about why he came here, 1:26:30-1:30:00
60. Roy and Jillian are loaded in to a helicopter with other like them, 1:30:00-1:31:45
61. The scientist talk to the military general about the people that have come here, 1:31:45-1:32:30
62. Parallel editing between the scientist and the general and the people in the helicopter,, Roy convinces people to leave the helicopter, the scientist argues with the general 1:32:30-1:34:00
63. Roy and others escape in toward the Canyon while trying to dodge helicopter views, 1:34:00-1:38:00
64. Military begin prepping the sleeping gas, Roy and Jillian continue climbing but Larry stays behind 1:38:00-1:39:30
65. Military spray sleeping gas over the mountain side, Larry falls asleep, Roy and Jillian keep climbing, 1:38:00-1:41:15
66. Roy and Jillian make it over the canyon and discover a large military setup with a runway and buildings, 1:41:15-1:42:00
67. Spacecraft begin approaching from above, 1:42:00-1:44:30
68. Scientist begin prepping for the spacecraft, 1:44:30-145:45
69. Musician slowly plays the musical pattern and begin speeding up, spaceships begin playing along and move forward, 1:45:45-1:48:00
70. Scientist celebrate as spacecraft fly away, clouds form overhead as one spacecraft comes back, 1:48:00-1:50:00
71. Multiple spaceships burst out of the clouds and surround the small military complex, Roy kisses Jillian and leaves her up in the canyon as he tries to get closer, 1:50:00-1:52:45
72. All spacecraft have flown out of sight, one spacecraft larger than any before begins to hover over the complex, the spacecraft does a 180 and flips completely over, 1:52:45-1:57:45
73. The scientist move closer to the spacecraft, the spacecraft begins responding to the musical phrase being played by the musician, the spacecraft and musician begin playing a game of musical Simon says, 1:52:45-2:01:00
74. The music stops, the spacecraft’s bottom bay door begins to open with a white light, human figures begin walking out of the spacecraft, the people are identified as the soldiers that went missing in flight 19, other people begin coming out as well as Barry, 2:01:00-2:04:45
75. The French scientist begins talking to Roy, Barry reunites with Jillian, 2:04:45-2:06:15
76. A strange multiarmed spideresque thing comes out of the spacecraft, followed by many smaller humanesque figures, 2:06:15-2:08:15
77. A scientist starts questioning Roy, Roy joins the people in red jumpsuits as they board the spacecraft with the small humanlike figures, 2:08:15-2:11:30
78. The scientist looks at the last alien figure and does the musical hand motions and it does it back to him, the spaceship’s bay door closes and begins to fly away, end credits play over spaceship as it fly’s away, 2:11:30-2:16:15
79. End credits, 2:16:15-2:17:14